

Modeling of Visual Perception of a Perspective Scene in an Active Control Task

Mary K. Kaiser, Ph.D.

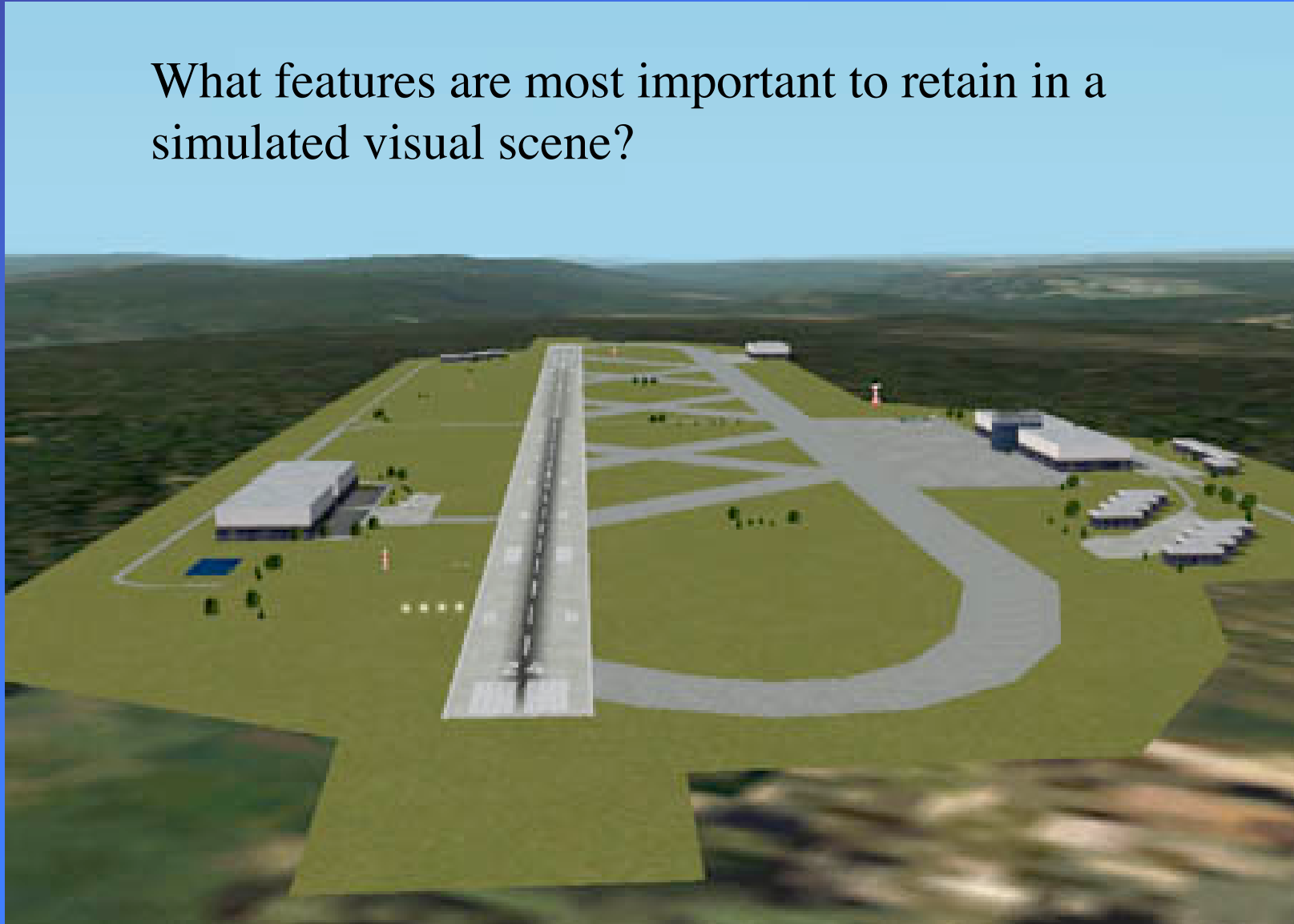
Barbara T. Sweet, Ph.D.

NASA Ames Research Center

How do we use visual information to accomplish aircraft
(or vehicular) control?



What features are most important to retain in a simulated visual scene?



Outline

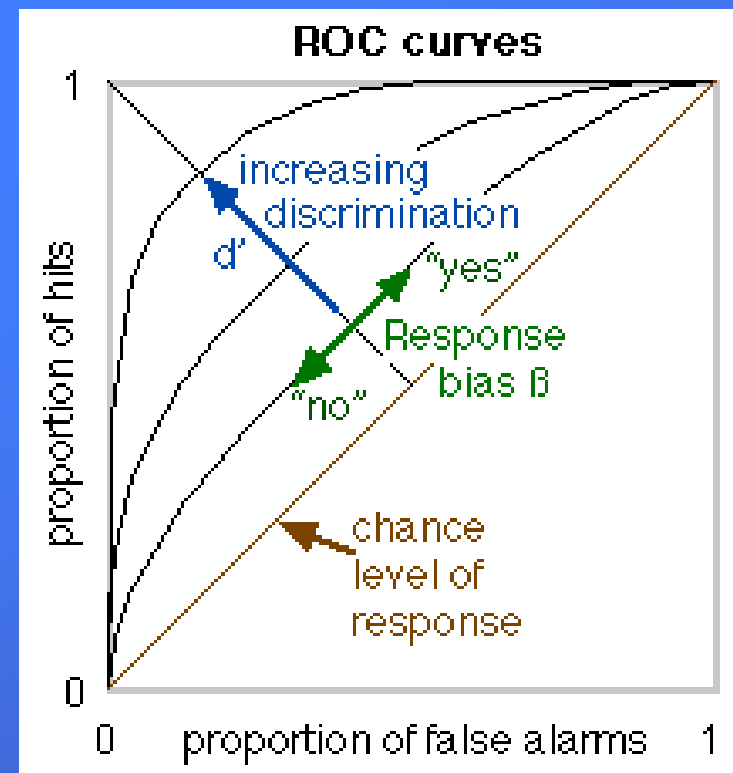
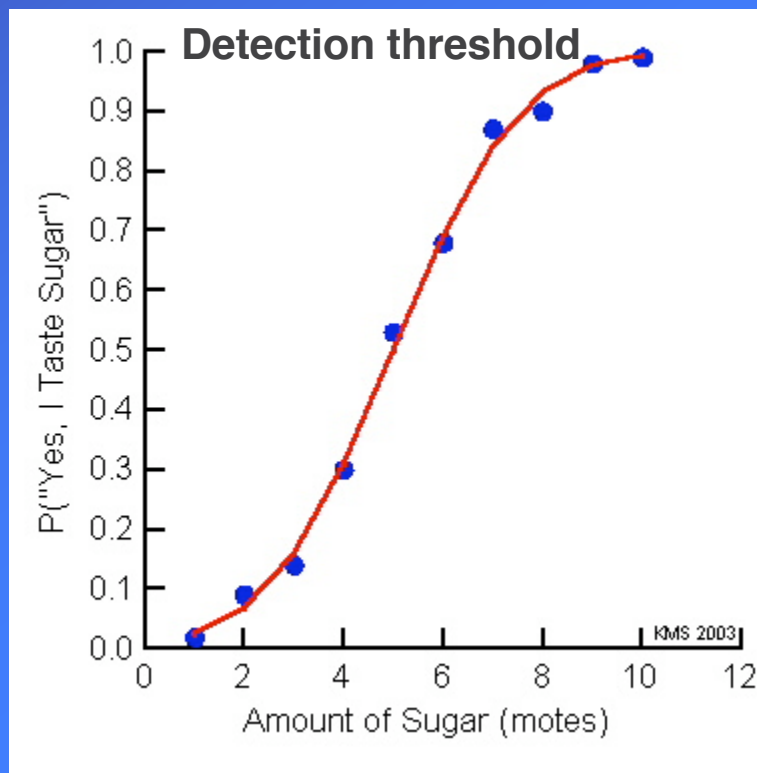
- Background
- Model Description
- Longitudinal Control
- Pitch Control
- Conclusions

Background

- Traditional Approaches
 - Psychophysics → “Action Happens”
 - Manual Control → “Perception Happens”
- Current Approach
 - Combine traditional Psychophysics methods with Manual Control modeling
- Potential Applications
 - Design: Simulator visual scene, UAV display, cockpit FOV/layout, airport/heliport markings
 - Analysis: Accident investigation

Traditional Psychophysics

- Describes the mappings between physical stimulation and sensation/perception



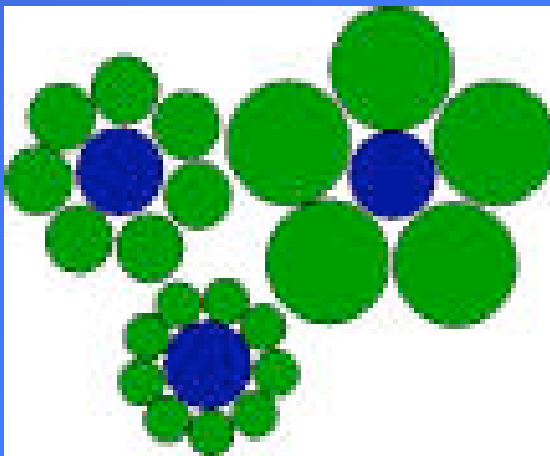
Limits of Traditional Approach

- Data derived from perceptual judgments (verbal), not visuomotor control
- Judgments based on single stimulus cue (e.g., binocular disparity, relative size)

Perceptual Judgments vs. Visuomotor Control

“The visual mechanisms underlying perception and visuomotor control can operate independently...”

- Milner and Goodale, 1996



Titchener circles illusion:
“Eye is fooled, Hand is not”

Solution: “Active Psychophysics” – emerging discipline that
our work builds upon

Single Stimulus versus Multiple Cues (Example: Distance)

- Taxonomies of depth cues long developed
 - Bishop Berkeley (18th century)
 - Primary (Physiological)
 - Secondary (Pictorial)
 - Motion (developed later)
- Cue Integration models fairly recent
 - Bruno & Cutting, 1988
 - Massaro & Cohen, 1993
 - Landy Maloney, Johnston, & Young, 1995

Limits of Current Integration Models

- Primarily examine static depth perception
 - Static: motion cues seldom included
 - Depth: relative distance, not closure
 - Perception: not control of range / range rate
- Fail to fully characterize integration dynamics
 - Quality of information, sort of; nature of task, no

“Visual Cue Integration Modeling” – emerging discipline that
our work builds upon

Manual Control

- Describes compensation human operator provides as part of a control loop
- *Vehicle characteristics affect information requirements for the human operator*

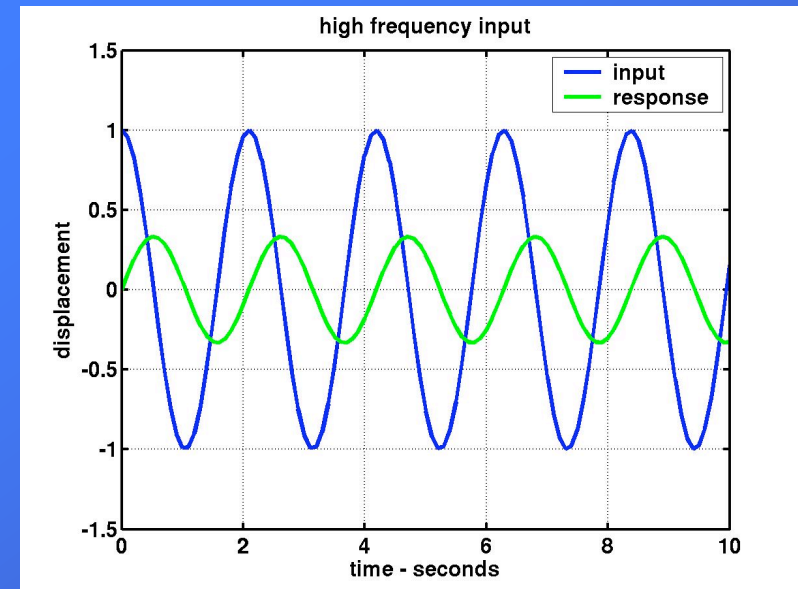
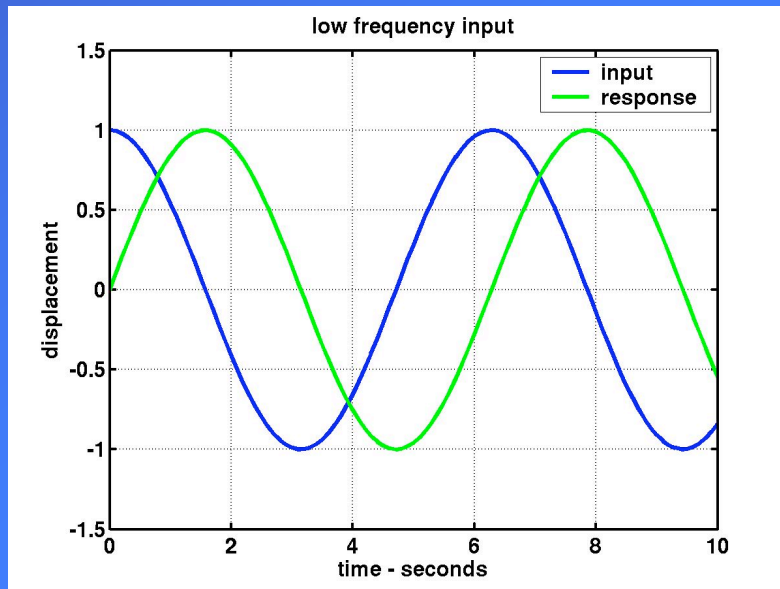
Quick Laplace Tutorial



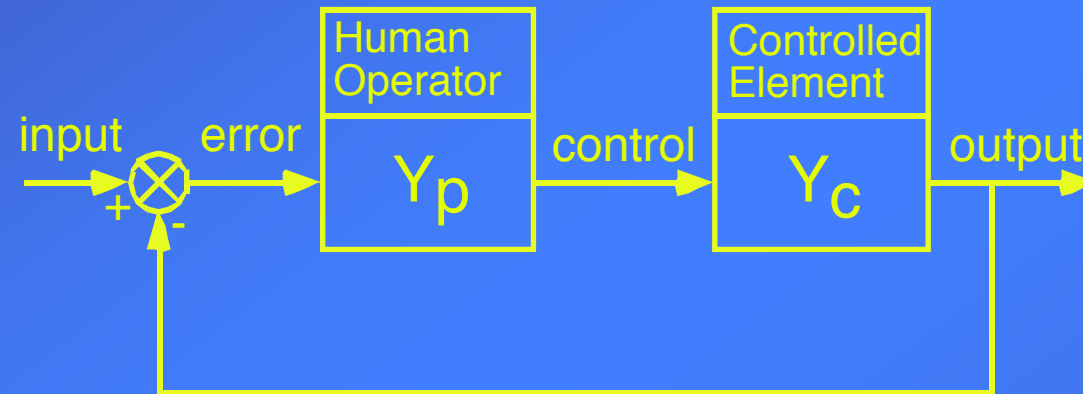
Description	Laplace	Time
gain	$Y(s) = K$	$o(t) = K i(t)$
differentiation	$Y(s) = s$	$o(t) = di(t)/dt$
time delay	$Y(s) = e^{-s\tau}$	$o(t) = i(t-\tau)$
integration	$Y(s) = 1/s$	$o(t) = \int i(t)dt$

Quick Laplace Tutorial (cont)

An integrator *attenuates* the input

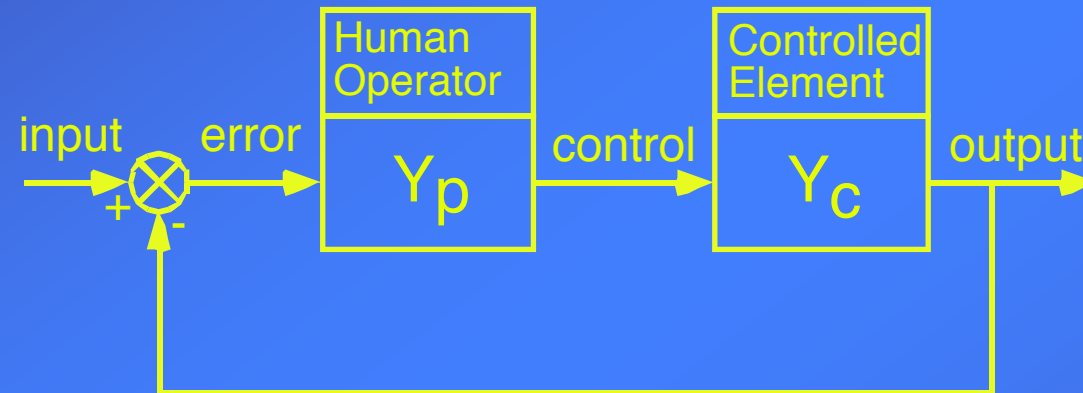


Human Operator Modeling



Operator characteristics vary as a function of the controlled element

Crossover Model



$$Y_p Y_c = \frac{\omega_c e^{-s\tau}}{s}$$

ω_c = gain

$e^{-s\tau}$ = time delay

$1/s$ = integrator

The pilot will provide whatever compensation is necessary to yield an open-loop pilot/vehicle transfer function that resembles K/s in the region of the open-loop crossover frequency.

Pilot Compensation Requirements

$$Y_p Y_c = \frac{\omega_c e^{-s\tau}}{s}$$

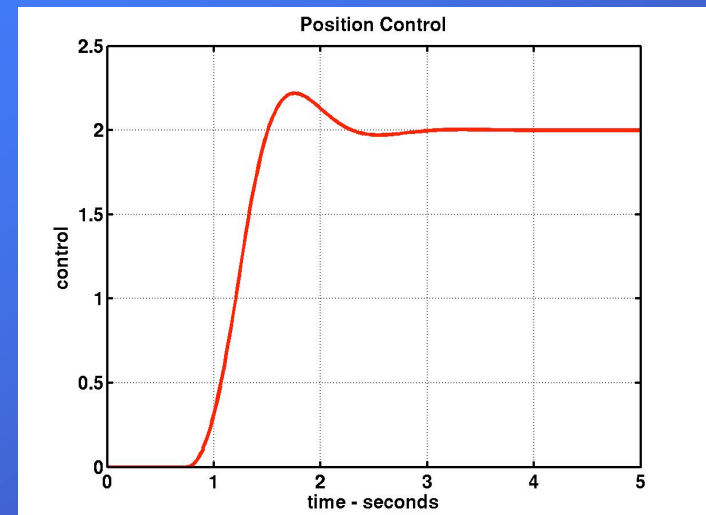
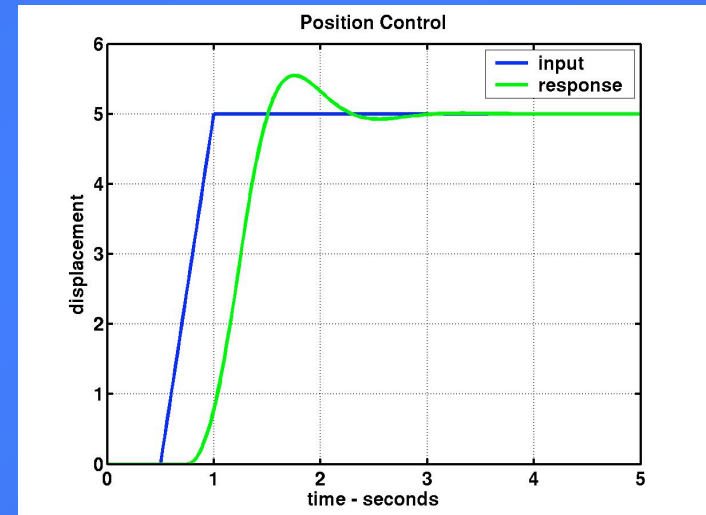
$Y_c = K$	$Y_p = K_p e^{-s\tau}/s$
$Y_c = K/s$	$Y_p = K_p e^{-s\tau}$
$Y_c = K/s^2$	$Y_p = K_p s e^{-s\tau}$

Manual Control (cont)

Description	Example
Position Control $Y_c = K$	Mouse; tire angle to steering wheel deflection
Velocity Control $Y_c = K/s$	Aircraft attitude w/ SAS; vehicle heading to steering wheel deflection
Acceleration Control: $Y_c = K/s^2$	Spacecraft attitude/position control; vehicle lateral position to steering wheel deflection

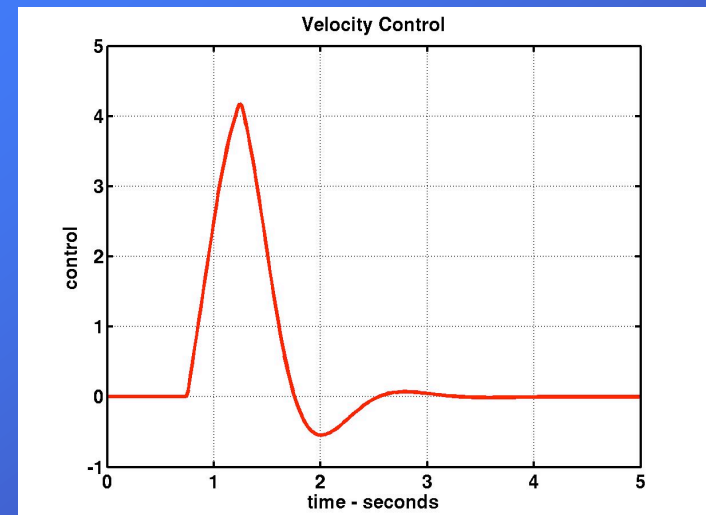
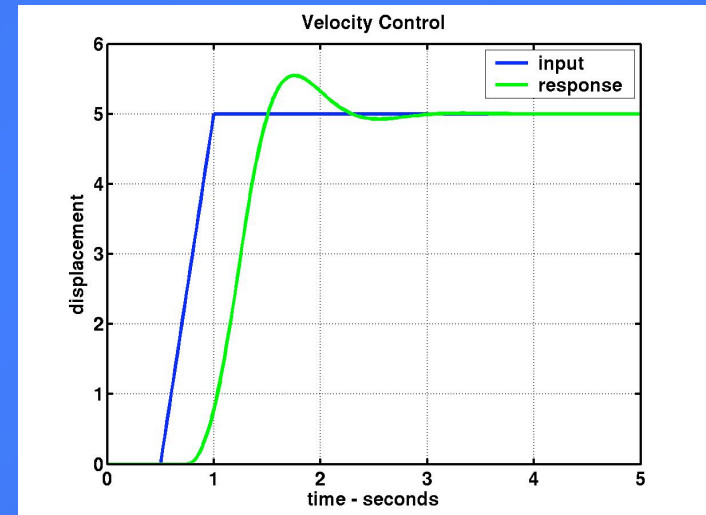
Manual Control (cont)

Description	Example
Position Control $Y_c = K$	Mouse; tire angle to steering wheel deflection
Velocity Control $Y_c = K/s$	Aircraft attitude w/ SAS; vehicle heading to steering wheel deflection
Acceleration Control: $Y_c = K/s^2$	Spacecraft attitude/position control; vehicle lateral position to steering wheel deflection



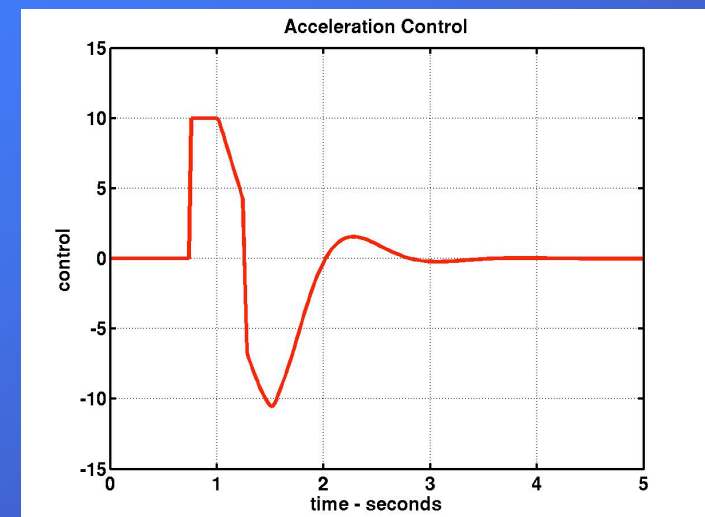
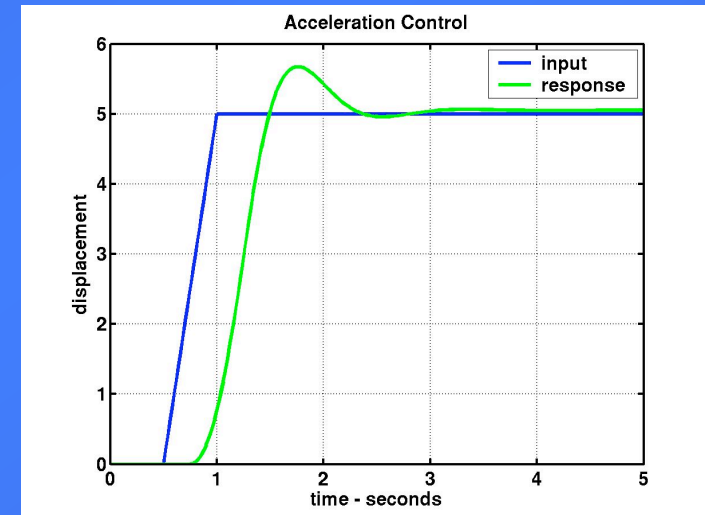
Manual Control (cont)

Description	Example
Position Control $Y_c = K$	Mouse; tire angle to steering wheel deflection
Velocity Control $Y_c = K/s$	Aircraft attitude w/ SAS; vehicle heading to steering wheel deflection
Acceleration Control: $Y_c = K/s^2$	Spacecraft attitude/position control; vehicle lateral position to steering wheel deflection

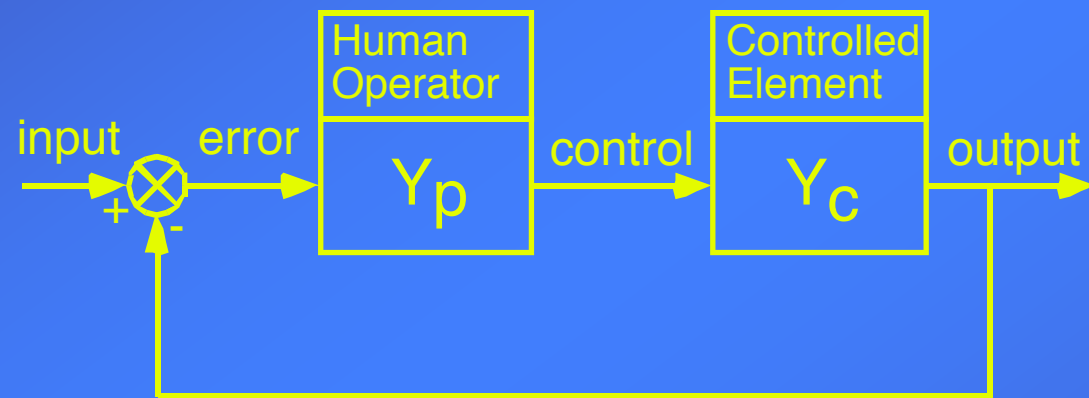


Manual Control (cont)

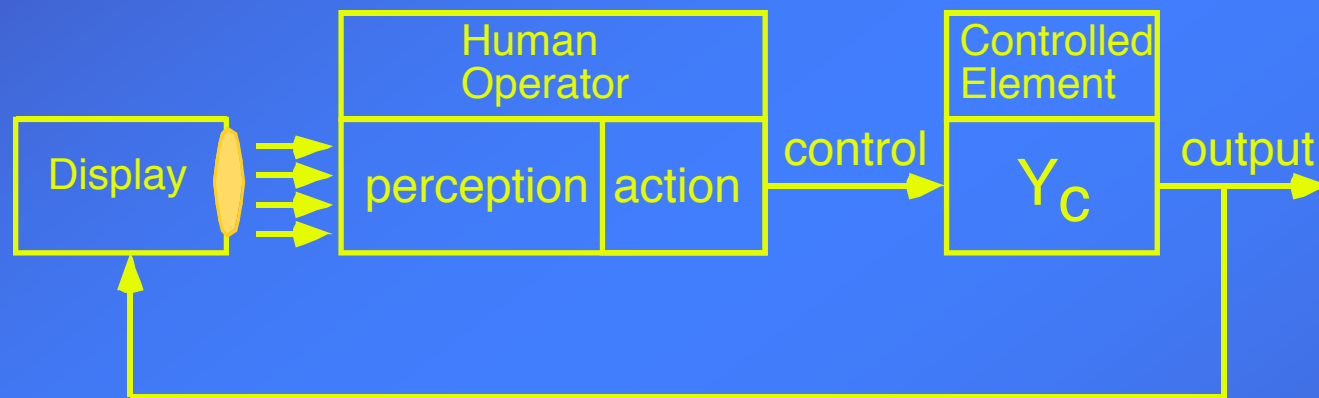
Description	Example
Position Control $Y_c = K$	Mouse; tire angle to steering wheel deflection
Velocity Control $Y_c = K/s$	Aircraft attitude w/ SAS; vehicle heading to steering wheel deflection
Acceleration Control: $Y_c = K/s^2$	Spacecraft attitude/position control; vehicle lateral position to steering wheel deflection



Modeling Approach



Modeling Approach

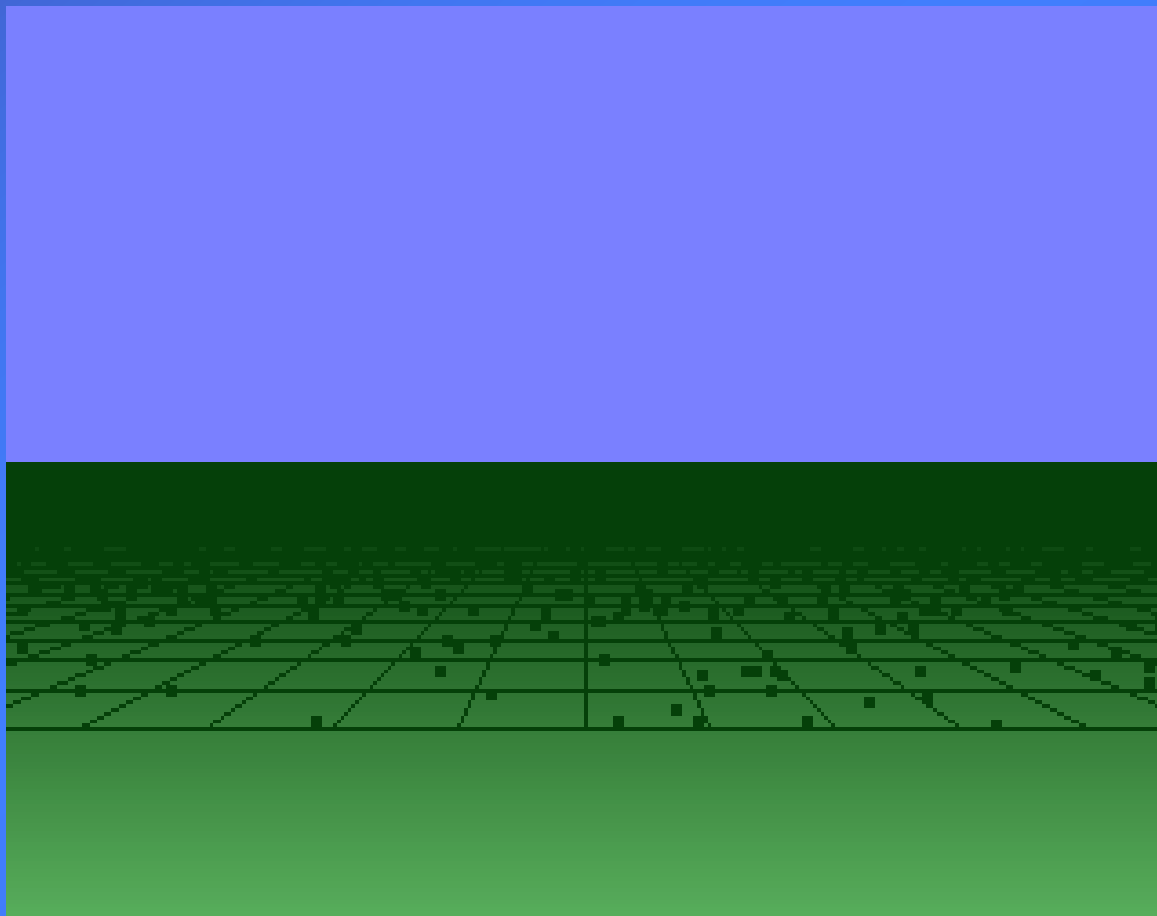


- Represent perception as a combination of vehicle states
- Combinatory weights are a function of visual cues
- Resulting open-loop model should still be consistent with Manual Control characteristics

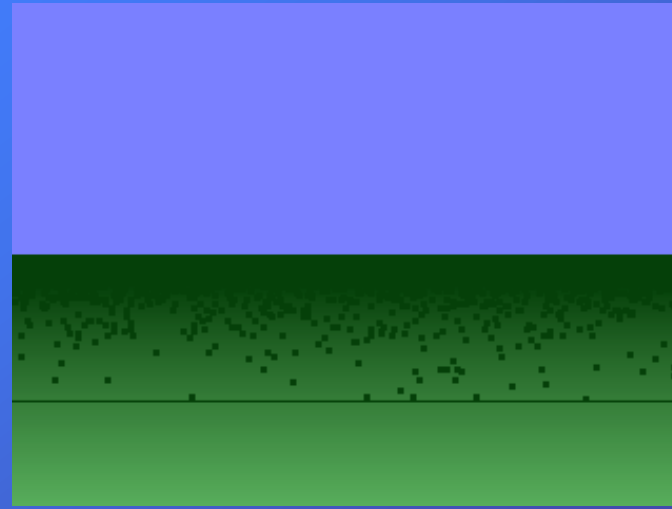
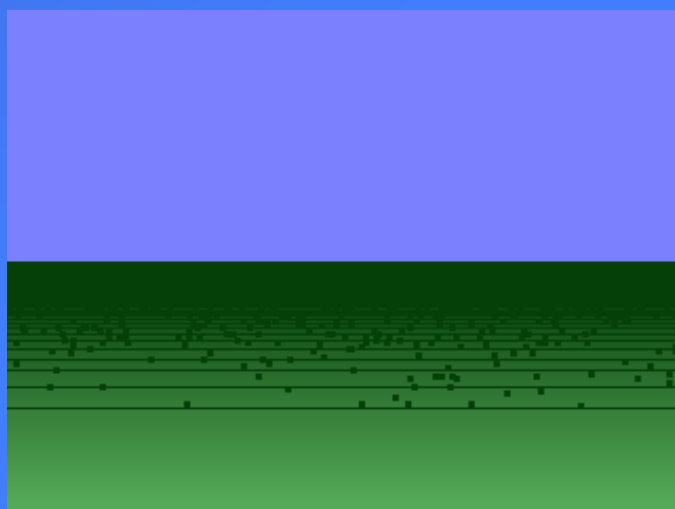
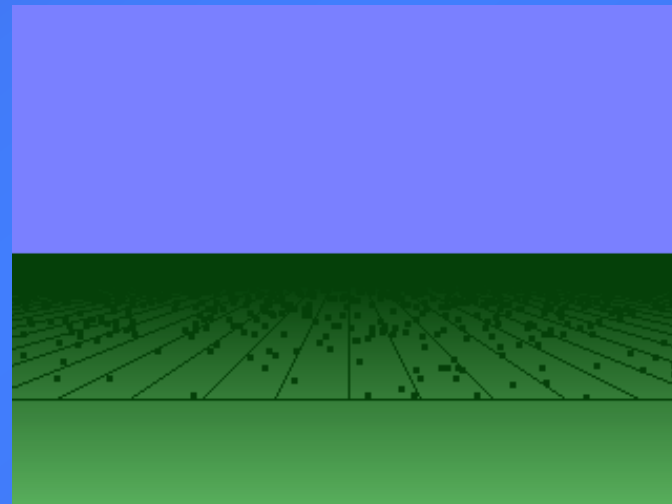
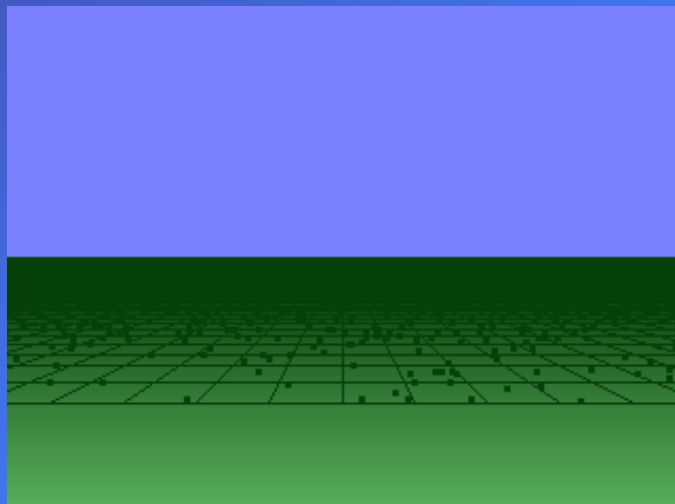
Longitudinal Position Control Task

- Objective: determine visual scene characteristics used for position control
 - Displays: varied ground plane markings (lines, grids, dot textures)
 - Disturbances: longitudinal vs longitudinal + pitch
 - Task: maintain longitudinal position (no control of pitch) with lightly-damped acceleration-control task

Example Scene



Scene Combinations



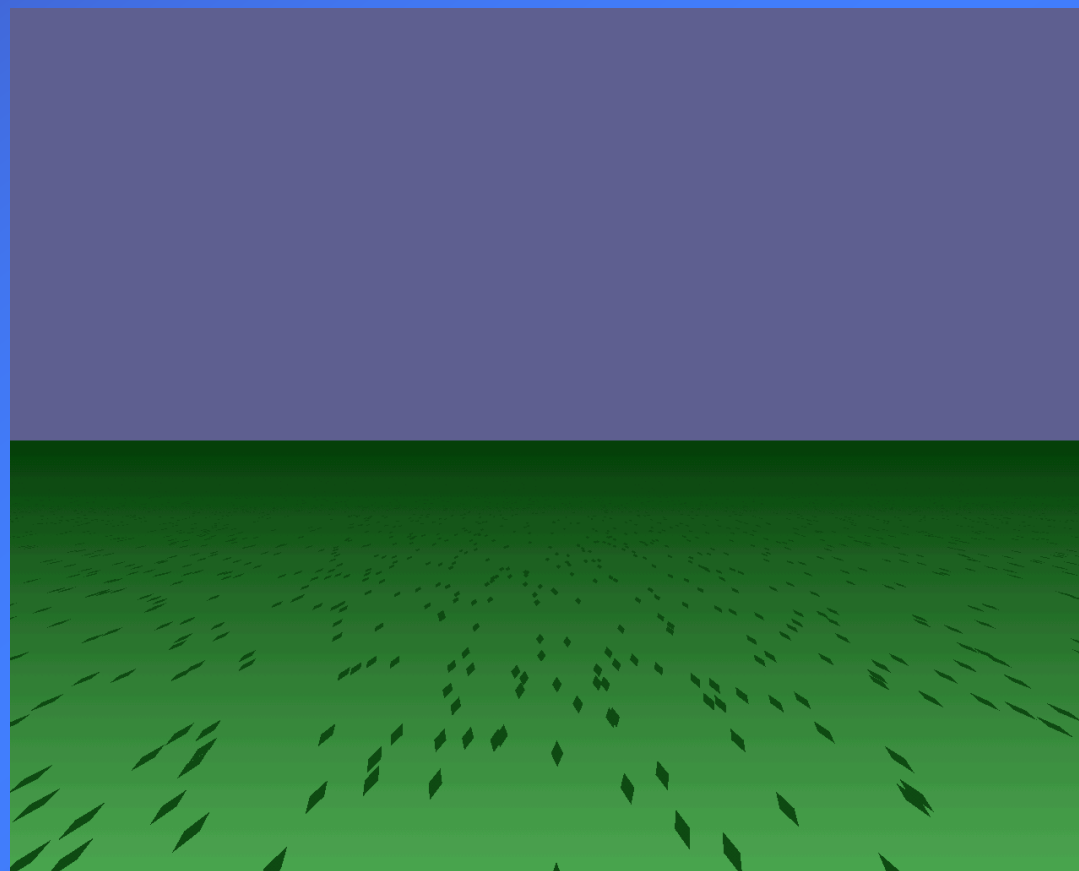
Results

- Identified model accounting for scene perception
- Strong evidence of different cues for position and velocity
- Position perception -> contaminated by pitch
- Velocity perception -> pitch contamination a function of ground markings
 - Lines of splay improve performance
 - Dots improve performance, not as much as lines of splay
 - Operators appear to use lower/outer corners of display for velocity perception

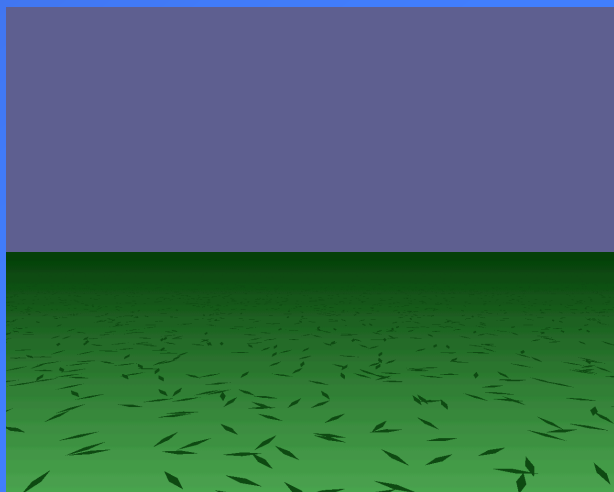
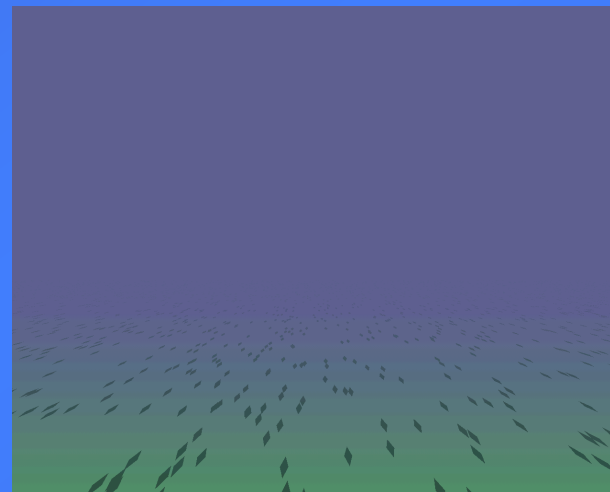
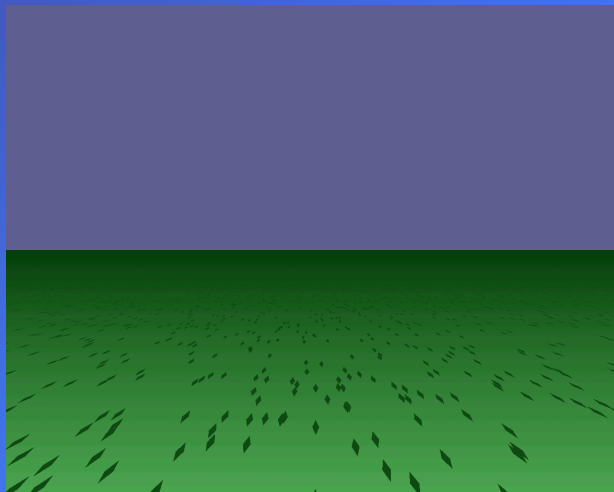
Pitch Attitude Control Task

- Inverse of longitudinal position control: control pitch attitude in the presence of an uncontrollable longitudinal disturbance
- With and without visible horizon (fog)
- Rate-control vs acceleration-control

Example Scene (no fog)



Scene Combinations



Results

- The horizon is a great pitch attitude cue!
- Ground texture improves velocity sensing and performance in the acceleration control task
- “Aligned” texture (providing splay cue) improves performance in the acceleration control task

Conclusions

- Important to consider task and vehicle dynamics when designing simulated visual scenes
- Scene texture, particularly in the near field, supports motion detection
- Conversely, care must be taken to prevent temporal aliasing artifacts
- Larger field-of-views help to support improved distinction between positional and attitudinal state changes

Future Plans

- Extend modeling techniques to more complex/coupled vehicle dynamics
- Extend modeling techniques to more complex scenery
- Examine visual motion detection and methods to minimize objectionable motion-related simulator artifacts